

Continuation of the Forces in North America 11th Oct. 1768.



THE 42ND ROYAL HIGHLANDERS

AMERICA'S PREMIER BAND OF PIPES, FIFES, AND DRUMS



XLII

SCOTLAND

Continued from Regimental Orders of the 42nd Highlanders
THE 42ND
The Parliamentary Commissioners
The making Roads and Building Bridges
Highlanders - MOUTLAND

The Long March Home

Photo Credits (Clockwise from top left)
Kim Kristakov, Preston Smith, Ray Steup, Jeff Moran

THE 42ND ROYAL HIGHLANDERS

The Long March Home

SCOTLAND SHOW

1. 1st Set: Wha Hae the 42nd, Brown Haired Maiden, High Road to Gairloch
2. The Rock and the Wee Pickle Tow, Glendaruel Highlanders
3. Flow Gently, Sweet Afton
4. McPherson's Lament (River Valley Colonials, fife harmony by Sarah MacConduibh), Banjo Breakdown
5. MSR: Corriechollie's Welcome to the Northern Meeting, Orange and Blue, Kelsey's Wee Reel (Iain Symington)
6. The Dark Isle (Iain McLaughlin/Essex Music, Inc)
7. Black Watch
8. Drum Solo: 42nd Cheerio
9. Tail Toddle, Sleepy Maggie (Arr Preston Smith)
10. Johnny Scobie (Harmony Arr. Brandon Hughes)

TUNES OF THE 42ND

11. Quick March: Highland Laddie
12. Slow March: The Garb of Old Gaul (Arr. J.C. Moon)
13. Quick March: All the Blue Bonnets are Over the Border
14. Slow March: My Home, Highland Cradle Song

TUNES OF SCOTLAND

15. The Inverness Gathering
16. I'll Touzle Your Kurchy
17. Amazing Grace
18. British Grenadiers (Arr. Preston Smith)
19. Lord Lovat's Lament, Old Rustic Bridge, Rowan Tree
20. Roslin Castle
21. Green Glens of Antrim
22. Smallpipes Solo: My Home Town
23. Emerald Isle (John Riggio, ASCAP)

The long march home began in 1975, when Thomas Griffin formed the 42nd Royal Highlanders with just a couple of pipers, fifers, and drummers. Since those very earliest years, band members have said to each other, "Someday, we need to go to Scotland!"

By the early 21st century, the band had grown in size, and broadened its footprint from beyond the roads of the Midwest - from the upper Great Lakes to the Gulf coast, and from Ticonderoga to the Mississippi. We learned and arranged new music, and found new ways of combining the pipes, fifes, and drums. It was clear that the time to reach Scotland was now, and the 42nd set out to tour our home country in June of 2013. The march turned to the east, the pace quickening as the band added work and more performances to get to Scotland.

This CD recording captures our 2013 Scotland Show, the music of the storied Regiment that we portray, and other tunes that have been played by the band in recent years. We're proud to have completed this journey to perform in Scotland, and are honored to have the opportunity to perform at historic sites like Edinburgh Castle, the Black Watch Museum, and Fort George.

Thanks to those who have worn the uniform before us and built the started this march that we're finishing today. And **special thanks to our families, significant others, and friends** who support our involvement in this musical brotherhood. We couldn't do the travel and performing that we do without your blessing and constant support!
Wha hae!

THE 42ND ROYAL HIGHLANDERS

BAGPIPERS

Taylor Stirm, P/M
Chris Collins
Brandon Hughes
Chad Hughes
Isaac Miller
Benjamin Pearcy
Douglas Weaver

FIFERS

Matt Hughes, Cpl
Scott Mandrell
Joshua Rose
Preston Smith
David Taylor
Andrew Wintz

DRUMMERS

Brandon Cunningham, Cpl
Zach Bolyard
Roy Lowery
BJ McAllister
Schuyler Toth
Anthony Wettsturack

ESCORT TO THE COLORS

Pete Corbin, Sgt
Lars Ahlen
Greg Cunningham

Ian Kaminsky
Lon Kaminsky
Lloyd Weaver

Marshall Zachariah

DRUM MAJOR

Preston Smith

ANNOUNCER

Jeff King

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Engineering by Ron Shoemaker, Hall of Music Productions, Purdue University
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The Long March Home

Scotland Show

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 The Dark Isle (Iain McLaughlin/Essex Music, Inc)
 Black Watch
 Drum Solo: 42nd Cheerio
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 Johnny Scobie

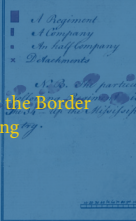
TUNE LIST

Tunes of the 42nd

Quick March: Highland Laddie
 Slow March: Garb of Old Gaul
 Quick March: All the Blue Bonnets are Over the Border
 Slow March: My Home, Highland Cradle Song

Tunes of Scotland

The Inverness Gathering
 I'll Touzle Your Kurchy
 Amazing Grace
 British Grenadiers
 Lord Lovat's Lament, Old Rustic Bridge, Rowan Tree
 Roslin Castle
 Green Glens of Antrim
 Smallpipes Solo: My Home Town
 Emerald Isle (John Riggio, ASCAP)



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